

Message Text

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FOR CORIDEN CU/ARTS; STRAUS CU/WE

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: HAMBURG AND ACT THEATER

WHEN INFORMED DURING RECENT VISIT HERE OF GREAT INTEREST OF CITY OF HAMBURG IN HAVING AN AMERICAN THEATER GROUP PERFORM DURING THE BICENTENNIAL YEAR, ASST. SEC. RICHARDSON SUGGESTED THAT ACT OF SAN FRANCISCO MAY WELL BE A POSSIBILITY. AGREE THAT ACT WOULD BE MOST APPROPRIATE AND WISH TO ASK VARIOUS QUESTIONS BEFORE APPROACHING CITY OFFICIALS: 1. WHAT DATES ARE POSSIBLE? 2. HOW LONG COULD ACT REMAIN IN HAMBURG? TWO DAYS WOULD BE A BARE MINIMUM, 4-5 DAYS IDEAL; 3. WHAT ARE COMPLETE FINANCIAL ARRANGEMENTS? HAMBURG, IF IT APPROVES PROJECT, WILL UNDERWRITE COST UP TO AN, AS YET, UNDETERMINED LIMIT; 4. WILL ACT HAVE A EUROPEAN OR AMERICAN AGENT OR WILL IT MAKE ALL ARRANGEMENTS DIRECTLY WITH DEPARTMENT? 5. WHAT PLAYS WOULD BE PERFORMED? AMERICAN PREFERRED; 6. HAS ACT APPEARED PREVIOUSLY IN EUROPE?; 7. WHO IS DIRECTOR? 8. WOULD DIRECTOR/ACTORS JOIN IN WORKSHOPS AND DISCUSSIONS WITH GERMAN ACTORS, CRITICS, THEATER PUBLIC? CASH

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